

Lisa Slawitz

Portfolio

Lisa Slawitz deals with painting as an object of knowing that generates a different, more visceral truth. The painting process is based on the focused perception of mental and physical states and creates portraits of situations with a protagonist who is experiencing something, who happens to be in a certain situation.

The awareness of perceived realities in body and mind is transferred into pictorial elements through an associative, intuitive selection from a pool of memories. Slawitz is interested in psychology and depth psychology in the individual as well as in the collective subconscious/consciousness, observes and processes themes such as relationships and sexuality in a patriarchal society with a view to subconscious patterns, simultaneity of emotions, the relationship to oneself as well as to other subjects and objects, and the relationship to the body.

In the formal, Slawitz negotiates the definition and balance of beautiful and ugly. The unfamiliar, the disruption of the familiar, is perceived as ugly. At best, playing with the unfamiliar produces something silly. In times of fast-moving cultural trends, these definitions need to be constantly reformulated.



With her flexing of muscles spread a smell of vanilla pudding
2023 / oil on cotton / 100 x 115cm



Lukas as a poem: unfinished canvas
2023 / oil on cotton / 100 x 115 cm



Sorcerers apprentice: texture of a painting dream
2023 / oil on cotton / 100 x 115 cm



New: with face
2023 / oil on cotton / 100 x 1105cm



Time Quality: Book
2023 / oil on cotton / 100 x 115 cm



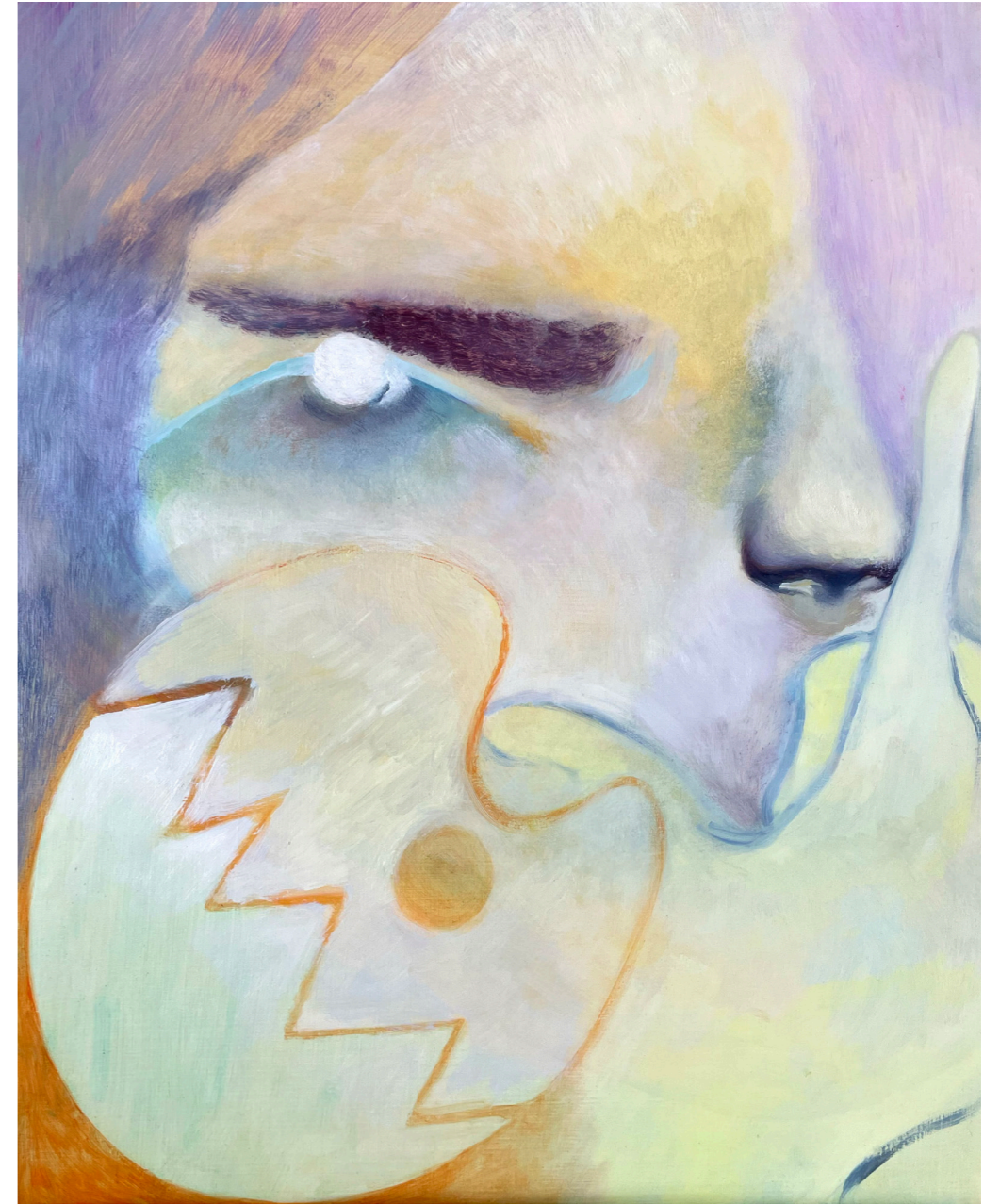
My mentor told me once I open 3rd eye, my IQ would increase
2023 / oil on HDF / 100 x 110 cm



Februar Portrait Inverse
2023 / oil on HDF / 100 x 110 cm



Chocolate Christmas: After Naoko Takeuchi
2023 / oil on HDF / 100 x 110 cm



Contemplating painting
2023 / oil on HDF / 100 x 110 cm



Still life illuminated by canvas
2023 / oil on HDF / 30 x 40 cm



Crying over askew canvas
2023 / oil on HDF / 30 x 40 cm



The all seeing I - I'll try that out
2023 / oil on HDF / 100 x 110 cm



Nothing 1
2023 / oil on HDF / 100 x 110 cm



l.r. Dario Wokurka, Laura Hinrichsmeyer, Lisa Slawitz



Disagreed Hallucination

Group exhibition with David Gruber, Laura Hinrichsmeyer, Lisa Slawitz and Dario Wokurka in UA26, Vienna

Accompanied by a text by Jackie Grassmann

**Disagreed Hallucination / Group Exhibition /
Installation View / 2023 / UA26 / Vienna**

l.r. Laura Hinrichsmeyer, David Gruber, Lisa Slawitz

Disagreed Hallucination



**Disagreed Hallucination / Group Exhibition /
Installation View / 2023 / UA26 / Vienna**

l.r. David Gruber, Laura Hinrichsmeyer, Lisa Slawitz



**Disagreed Hallucination / Group Exhibition /
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l.r. David Gruber, Lisa Slawitz



D / Solo Exhibition / Installation View /
2022/23 / Stone House Art Gallery / Charlotte, NC, USA

D

The feeling of doubt is one to be ridden, or be ridden by. It hides in questions, sneaks out to conjure passiveness, makes you desert yourself and flounder. It is the body of an animal, riding uncontrollably through your mind, hyperactive, cementing your own. In fleeing pose, freeze stuck, its body is primitive and free - or is this actually you, your own? You become flat, fill up the floor, you are to be stepped on, watching what concocts above. How can you commit to this, 'please', you whine, 'don't make me sign here.'



Room
2022 / print on musselin / 132 x 190 cm

D / Solo Exhibition / Installation View /
2022/23 / Stone House Art Gallery / Charlotte, NC, USA

D



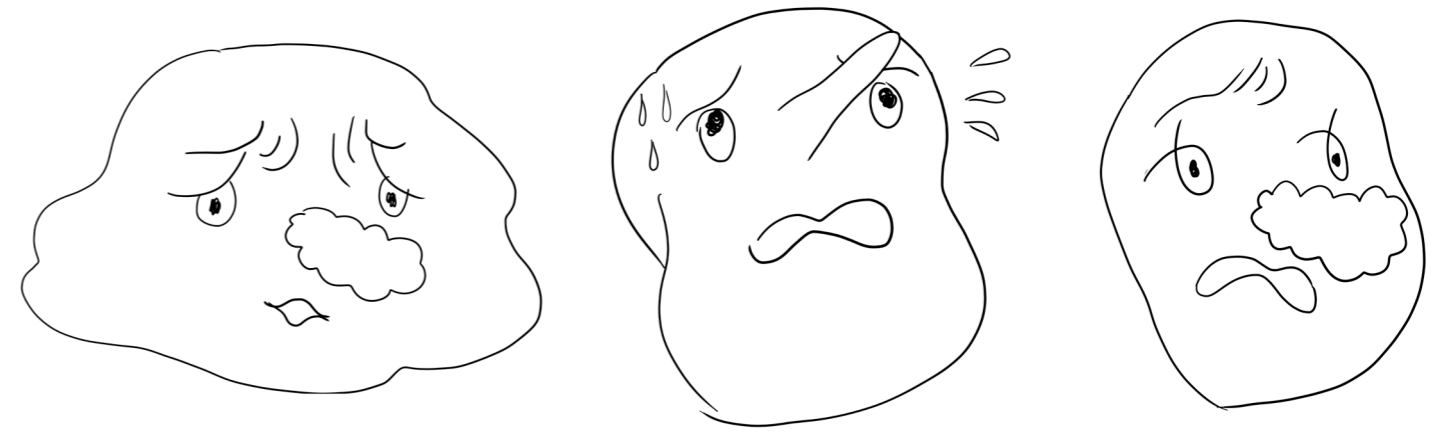
Detail: Signing Reality, flat / 2022 / mixed media on unprimed cotton / 590 x 400 cm

D / Solo Exhibition / Installations View / 2022/23 / Stone House Art Gallery / Charlotte, NC, USA



Detail: Signing Reality, flat / 2022 / mixed media on unprimed cotton / 590 x 400 cm

D / Solo Exhibition / Installations View / 2022/23 / Stone House Art Gallery / Charlotte, NC, USA

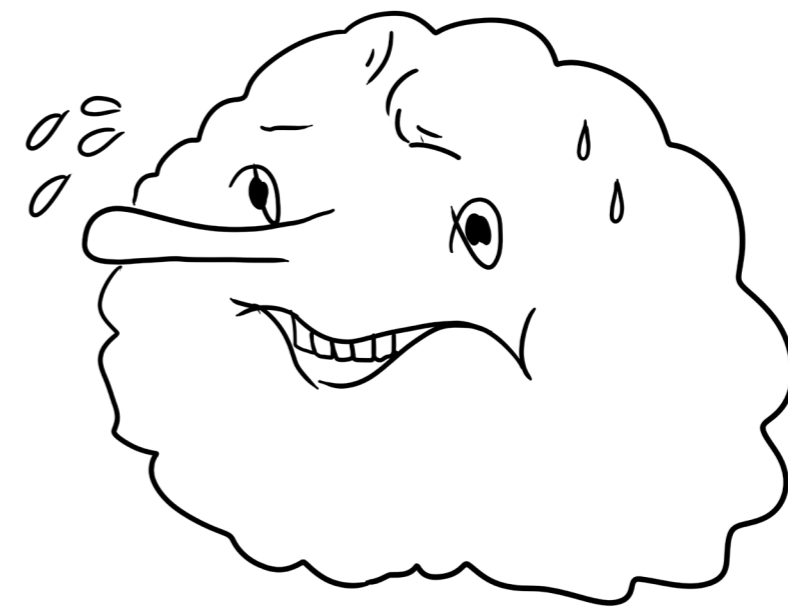
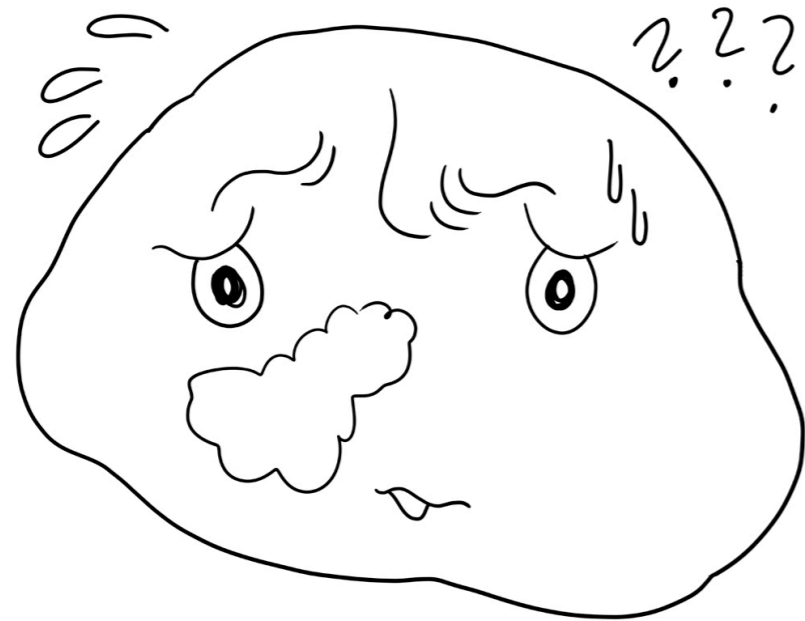


Wh- what is good?
 What is bad?

If the nose says yes, sex is good
 Your looks are fragments of heads met in earliest stages
 From where also your love pokes the trauma

Don't follow your heart
 What's good art?!

Ciao
 bye bye bye bye bye



GOOD SEX



**Good
Sex**

**Good Sex / Solo Exhibition / Installation View /
2021 / Zirkusgasse 38 / Wien**

GOOD SEX



**Good Sex / Solo Exhibition / Installation View /
2021 / Zirkusgasse 38 / Wien**

left. The more I become You / 2019 / Oil on HDF / 79 x 59 cm

second left. Pho 1 / 2021 / Oil on ceramic / ~ 30 x 30 cm

right. Pho 2 / 2021 / Oil on ceramic / ~ 30 x 30 cm



And I thought nothing could shock me more than your face
2022 / oil on canvas / 160 x 160 cm /
in possession Kulturamt Stadt Graz



And I thought nothing could shock me
2022 / oil on canvas / 160 x 160 cm



If at first you don't succeed, that's it
2022 / oil on canvas / 100 x 100 cm



Observer
2022 / oil on canvas / 100 x 100 cm



Februar Portrait
2022 / oil on canvas / 100 x 100 cm



Entering the room ear first
2022 / oil on canvas / 100 x 100 cm



You are my dearest dove
2022 / oil on canvas / 100 x 100 cm

Riding doubt
head cut off
or did shock make it fall

it's body primitive and free
in fleeing pose
freeze stuck

how can I commit to this
Please
Don't make me sign here

Riding
of



Stop... or flop
2021 / oil on canvas / 40 x 50 cm



Realität unterschreiben
2021 / oil on canvas / 35 x 60 cm



Do you have any hesitations about my qualifications?
2021 / oil on canvas / 25 x 45 cm



Tick Tock
2021 / oil on canvas / 90 x 84 cm

Artist in Residence 2021

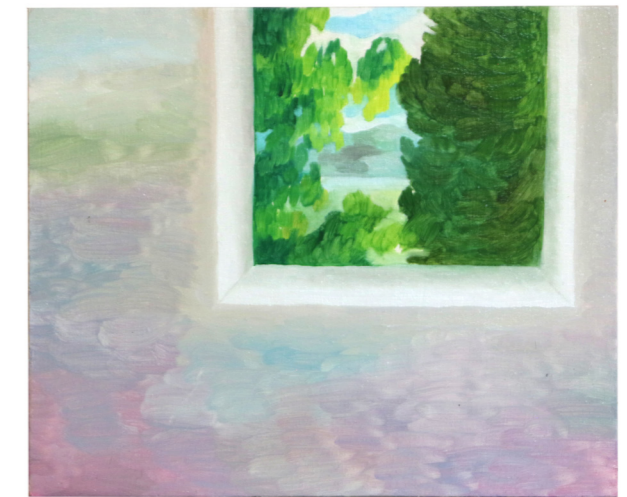
BOSNIA & HERZEGOVINA

KAMEN Residency - May - June 2021

Mental Wrap & Physical Core - Empathy of a Stone



Dokumentations Ansicht, representing the landscape 1 - 3, 2021, oil on MDF, 60 x 70 cm



Explorieren/Vermeiden/Dissoziieren 1 - 3

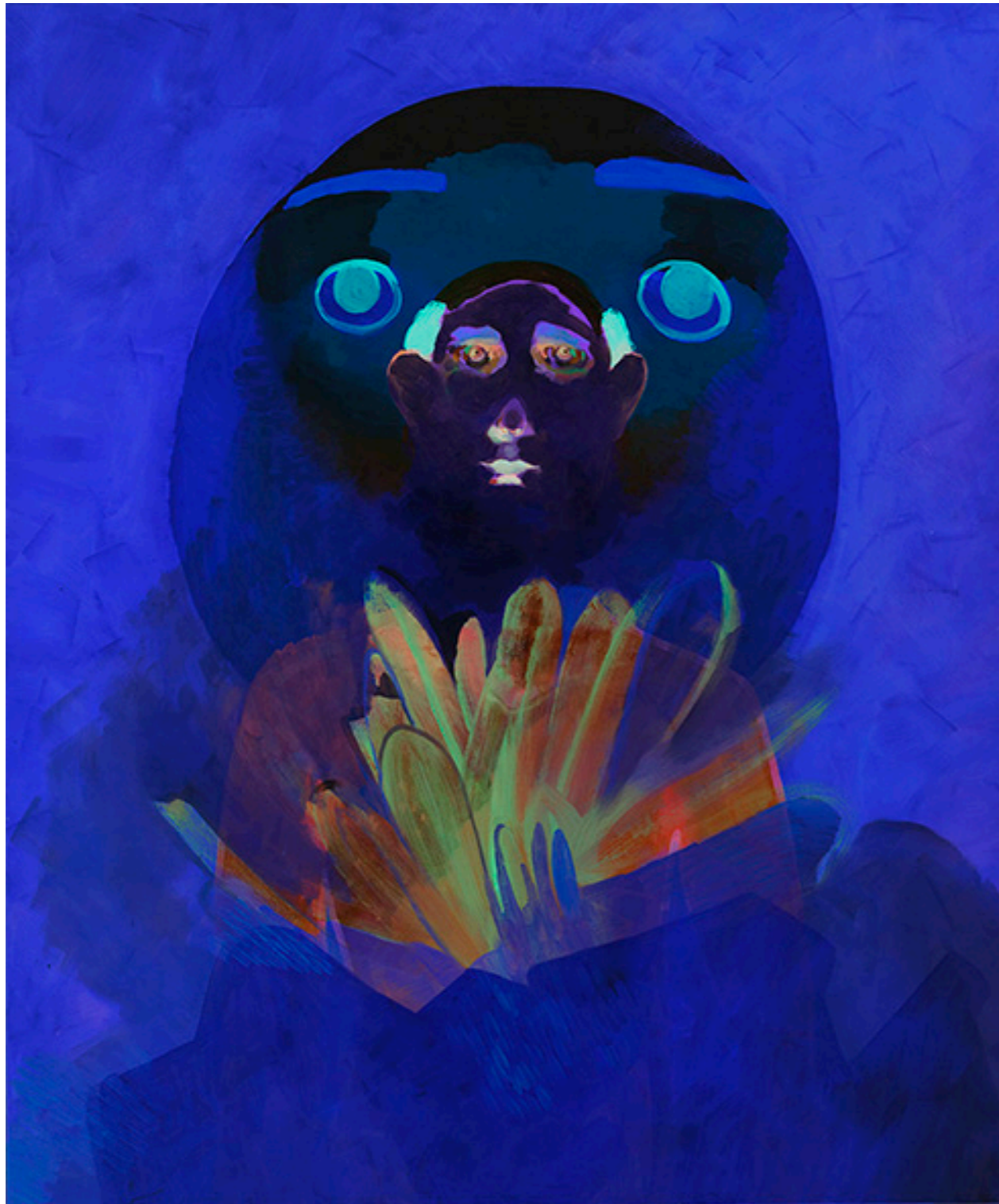
2021 / oil on MDF / 20 x 30 cm



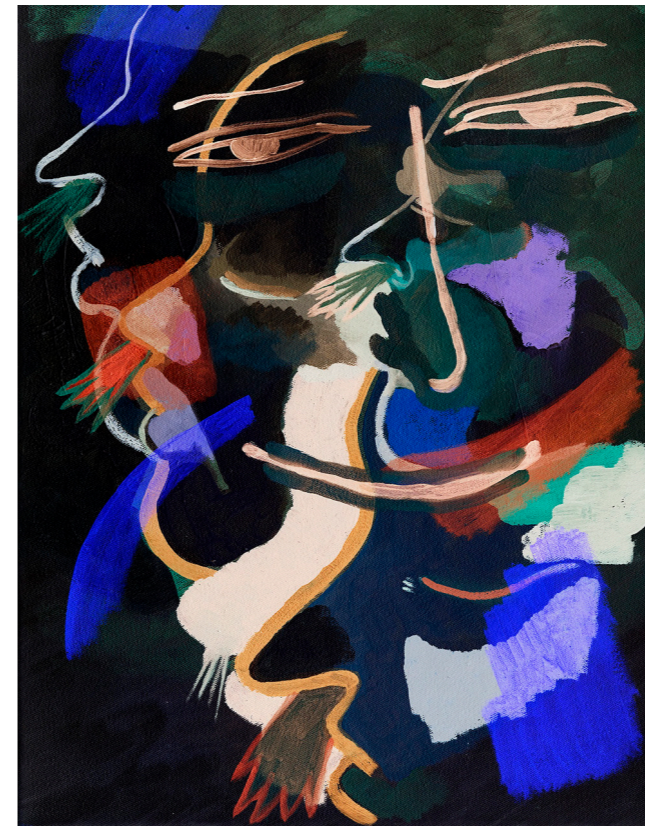
Yawn Frame
MDF Frame / 2019 / 72 x 60 cm
Reverse: Recharge mana 1 / Digital print on linen / 2019 / 43 x 35 cm



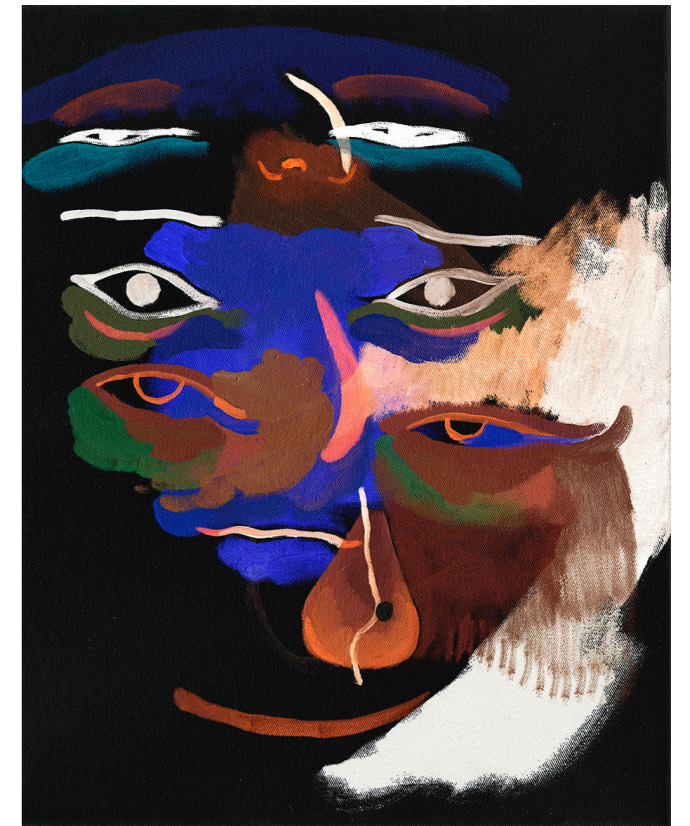
Reverse: Recharge mana 2
2019 / Digital print on linen / 2019 / 43 x 30 cm



Reverse: Sonnencreme
2019 / Digital print on linen / 2019 / 43 x 35 cm



Reverse: Ode to Preininger / Digital print on linen / 2019 / 43 x 35 cm



Reverse: Make-up try / Digital print on linen / 2019 / 43 x 35 cm

Nicht auflegen! (Don't hang up!) / Exhibition View / 2018/19 / MAUVE / Vienna

Recharging Mana 2 / 2017 / Oil on linen / 70 x 50 cm

When you've left 30 voice messages but nobody ever calls you back;
When you're trying to make yourself understood but no words leave your throat;
When the thought on your mind is impossible to translate into language;
When your body betrays what you'd rather not say aloud;
When you look at your screen's blue light and all you can see are misunderstandings...





Nicht auflegen! (Don't hang up!) / Exhibition View / 2018/19 / MAUVE / Vienna

left: **Recharching Mana 1** / 2017 / Oil on linen / 70 x 50 cm

right: **In asshole's waiting room** / 2018 / Oil on linen / 100 x 100 cm



Installation View: Toons Like Us / WellWellWell / Vienna / 2014

left: Schwierig / 2014 / Oil on paper / 42 x 60 cm



Exhibition View: New art in old masonry / 2016 / Spielfeld

left: Dilettante painting / 2016 / Oil on linen / 90 x 70 cm

right: The wind in Vienna / 2015 / Oil on linen / 120 x 100 cm



sanssouci / Exhibition View / 2016 / MAUVE / Vienna

Knastbrüder / 2016 / Mural Acrylics



Knastbrüder / 2016 / Mural Acrylics

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